

ICME 2026 Annual Conference_Agenda

Day 1

Oct. 20				
09:00-09:30	Registration			
09:30-9:50	Opening Ceremony (Venue: Multifunctional 3D Theater)			
09:30-9:50	Keynote Speech(Venue: Multifunctional 3D Theater)			
	Dr. Futuru C.L. Tsai / Director, National Museum of Prehistory, Taiwan Waves of Return:Visions for NMP as a Hub for Contemporary Taiwanese Austronesian Revitalization, Connection, and Regeneration			
10:50-11:00	Break			
11:00-12:05	Paper presentations / Session 1		Paper presentations / Session 2	
	3F Science Learning Classroom		5F Science Learning Classroom	
	Sub-theme: Recovering Community Voices		Sub-theme: Empowering Youth	
11:00-11:15	Diana Roberta Borràs Rhodes and Joana Cifre	<i>Transforming Heritages and Anthropological Research as Curatorial Practice: The Case of Bluefin Tuna Fishing on the Island of Mallorca</i>	Anna Makarchuk and Stanislav Usachev	<i>‘CultMixes Project’ – Mixing Cultures, Media & Teen Voices in Reviving Museum Space</i>
11:15-11:30	Daong Cinceng	<i>Reshaping the NMP Narrative with Indigenous Subjectivity: Using "Language Regeneration" and "Spatial Metamorphosis" as Strategies</i>	Heba Allah Mohamed	<i>The Interactive Movable Museum as an innovative mobile museum model that reimagines cultural heritage engagement through youth empowerment and digital imagination.</i>
1:30-11:45	Jessica Marquinez, Erika C. Robis and Marites P. Tauro	<i>Land and Identity: The Lumad Mindanao Exhibition at the National Museum of the Philippines</i>	Sayuri Tanabashi	<i>Multivocal Objects for Ethical Dialogue through Cross-disciplinary Learning in University Museums in Japan</i>
11:45-12:05	Q&A		Q&A	
12:05-14:00	Lunch			
14:00-15:05	Paper presentations / Session 3		Paper presentations / Session 4	
	3F Science Learning Classroom		5F Science Learning Classroom	
	Sub-theme: Recovering Community Voices		Sub-theme: Memory, Trauma, and Recovery	
14:00-14:15	Annette B. Fromm	<i>The Florida Highwaymen Museum: Recovery, Regeneration, Continuity in Practice</i>	JIUAN JIUAN LIN	<i>Recovering Cultural Relationships: A Rare Clouded Leopard Skin Garment, Ecological Memory, and Museum Regeneration in Taiwan</i>
14:15-14:30	Pankaj Protim Bordoloi	<i>“Can the Displaced Speak”? Museums and the Decolonial Recovery of Community Voice in India</i>	Weetarawan Ratchatadamrongkit	<i>Living Afterlives: Speculative Healing and Multispecies Affection in a Thai Veterinary Museum</i>
14:30-14:45	I-YUN CHENG	<i>Empowering Indigenous Voices in museum spaces: incorporating the use of Indigenous languages in museum spaces in Taiwan, New Zealand, and Australia</i>	June Ruthuku and Millicent Ochieng	<i>Memory, Trauma and Recovery Legacies of Violence: The Indian Ocean Slave Trade and It’s Enduring Scars</i>
14:45-15:05	Q&A		Q&A	
15:05-15:25	Coffee break			
15:25-16:30	Paper presentations / Session 5		Paper presentations / Session 6	
	3F Science Learning Classroom		5F Science Learning Classroom	
	Sub-theme: Recovering Community Voices		Sub-theme: Decolonizing Collections	
15:25-15:40	Sharon Laor-Sirak	<i>Voices of the Sacred Forest</i>	Mamta Kumari	<i>Decolonizing Collections: Ethics of Return, Reconnection, and Care in South Asian Museum Practices</i>
15:40-15:55	Taku Iida	<i>Interactive and Multilingual Ethnography: Developing a Digital Archive for Object Conservation at Minpaku, Japan</i>	BO-SHUNG CHEN and Yu-Chen Lu	<i>How Can Museums Practice Heritage Decolonization Without Repatriation? Negotiating Interpretive Authority in Tamsui’s Multi-Empire Sites</i>
15:55-16:10	Mahmoud Amer Ahmed Mohamed	<i>Recovering Community Voices in Museum Practice: The Sohag National Museum as a Case Study</i>	Gabriel S.K. Bossei and AdriAna Russi	<i>Rebuilding ethnology after the fire: The future of the National Museum of Rio through Brazilian collections in Europe</i>
16:10-16:30	Q&A		Q&A	
16:30-17:00	Ignite Talks / Session 1		Ignite Talks / Session 2	
	3F Science Learning Classroom		5F Science Learning Classroom	
	Sub-theme: Regeneration through Art and Design / Regenerating Cultural Practices /Digital Recovery		Sub-theme: Recovering Community Voices	
16:30-16:35	Tina Borodulina	<i>Bidayuh Visual and Architectural Guidelines: Regenerative Design for Indigenous Territories</i>	Hanna Cho	<i>Diverse approaches that aim to recentre relationships, youth, and intergenerational dialogue at the core of museums.</i>
16:35-16:40	Andrea Guerot	<i>From Territory to MetaTerritory: Textile Heritage, Digital Spaces, and Contemporary Cultural Anchoring</i>	Lucie Mbogni Nankeng	<i>Recovering Beyond Return: Toward Relational Regeneration and Living Heritage in Contemporary Cameroon</i>
16:40-16:45	Audrey Maambo Bwanjelela	<i>Animating Heritage: Animal- molded Figures in Cultural Pedagogy and Museum Regeneration</i>	Annamaria Mauro and Adele Magnelli	<i>“A ci appartjn?”: Recovering Community Voices through the “Vicinato” and the Early Archaeological Memory of Pompeii</i>
16:45-16:50	Norhan Salem	<i>Representing Egypt’s Ethnographic Heritage: The Museum People as a Response to Marginalization.</i>	Yu-Ting Lin	<i>Recovering Voices or Reproducing Power? Whose Voices Count in the Co-management of the Cinemmay Living and Cultural Park in Taiwan?</i>
16:50-16:55	Ali Mahfouz and Ahmad Hasanat	<i>From Archives to Living Systems: Reimagining Ethnographic Heritage through Digital Twins and AI</i>	Su-mei Lo	<i>Co-curation and Collaboration: An Ethnographic Exhibition “O ‘Orip no Amis: Indigenous Environmental and Cultural Knowledge of Land and Sea”</i>
16:55-17:00	Islam Bakry	<i>Enhancing Accessibility through 3D Models in Museums</i>	Ziyuan Cai	<i>Community Voices in Local Museum Practice: Heritage, Engagement, and Place Identity in Nanjing, China</i>
17:30-20:30	Welcome Dinner			

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Day 2

Oct. 21				
09:00-09:30	Registration			
09:30-10:30	Keynote Speech(Venue: Multifunctional 3D Theater)			
	Pror. João Pacheco de Oliveira / Full Professor of Anthropology/Museu Nacional, UFRJ The Rebirth of a National Museum and the Revitalization of Local Cultures			
10:30-10:40	Break			
10:40-12:00	Paper presentations / Session 7		Paper presentations / Session 8	
	3F Science Learning Classroom		5F Science Learning Classroom	
	Sub-theme: Regeneration through Art and Design, Digital Recovery		Sub-theme: Regenerative Curatorship	
10:40-10:55	Shiang-Fu Lu	Regenerating Dachen : Heritage Revitalization Through Community Museums, Social Design, and Digital Innovation	Chun-wei Fang and Sing-Da Huang	Historical Collections, Contemporary Lives: Exploring the Contemporary Significance of Regenerative Curatorship through a Collaborative Exhibition with Indigenous Weavers
10:55-11:10	Maria Restivo	The Role of Contemporary Artists in Reactivating Vernacular and Rural Knowledge in Portugal	Tina Palačić	Deconstructing "Roma Culture" through Participatory Museum Practice
11:10-11:25	Sofia Bollo	Sharing is (s)caring: handling sensitive records in an online ethnographic collection in Zurich	Hanzel Gapayao	Living with the Volcano: Heritage, Healing, and Museum Practice Around Taal Volcano
11:25-11:40	Yi-ping Lu, Dresedrese Celrevege, and Ubange Aruladenge	Digital Access to Indigenous Oral Traditions and Its Significance for Cultural Transmission: A Case Study of the Rukai Sialringau Documentary Project in Taiwan	Willem van Wijk	Co-Navigating Complexities: Audience-Work & Social Justice at the Ethnographic Museum
11:40-12:00	Q&A		Q&A	
12:00-13:30	Lunch			
13:30-14:00	Ignite Talks / Session 3		Ignite Talks / Session 4	
	3F ScienceLearning Classroom		5F ScienceLearning Classroom	
	Sub-theme: Decolonizing Collections / Regenerating Cultural Practices / Empowering Youth		Sub-theme: Memory, Trauma, and Recovery / Recovering Community Voices	
13:30-13:35	Po-ShengKuo	Restitution as Relational Reconstruction: MuseumCollections,LocalKnowledge, andPublicCollaborationin"Ki cacepeliw" Exhibition	SajdaAbdelrahim	RecoveringVoices:TheSudaLinguaProto colasaDigitalSanctuary for Post-Conflict Heritage
13:35-13:40	RodolfoWard	Protocol as Curatorial Form: CerrAmazon and ResponsibleVisibility in Ethnographic Museums	SallyMay	FindingtheArtists:CommunityCollaborati onandtheSpencer-Cahill Bark Paintings
13:40-13:45	Chih-YuanChengandWen-HuanLee	From Static Preservation to Living Heritage: TheReinterpretationandMuseu mPracticeoftheNorthSignalTower at the Old Takao Station	TZE-WEIHUANG	FromBotanicalSpecimenstoCommunity Walk-Abouts:Recovering Tayal Ecological Knowledge in MuseumPractice
13:45-13:50	Chia-chingLin	TheMuseumasaSpaceofCulturalPractic e:RitualandCommunity Collaboration at Peinan Site Park	HuantingYu	Restoring the Native Language: Linguistic Repatriation andthe Revitalization of Taiwanese Taigi in Museums
13:50-13:55	Lydia Nafula	CulturalFestivalsinKenyaandtheirRol einHeritageRenewal and Community Cohesion	ChihJuYang	From Colonial Heritage to Museum Space: AnEthnographicStudyontheAdap tiveReuseofJapaneseColonial Heritage in Taiwan
13:55-14:00	FahadzMannanLulu	FromSilencetoRaisingVoices:TheRoleofD ebateandPublicSpeakinginEmpowering MuslimYouthinBARM	Jing-ChunSuandPei-ChengKuo	Reclaiming Space through Co-Creation: Healing andRegeneration in Post-Disaster Fata'an
14:00-14:10	Break			
14:10-15:15	Paperpresentations/Session9		Paperpresentations/Session10	
	3F ScienceLearning Classroom		5F ScienceLearning Classroom	
	Sub-theme:Memory,Trauma,andRecovery		Sub-theme: RegeneratingCulturalPractices	
14:10-14:25	HoneyLibertineAchanzar-Labor	UniversityofthePhilippinesManila- MuseumofaHistoryof Ideas as a Space for Healing and Reclaiming Pride ofPlace	HyejinHan	From imperial archives to transcultural heritage:Regenerating Korean heritage through the affectiveencounters of Hallyu
14:25-14:40	FatmaMustafa	EgyptianMuseumsasSpacesforDisplaced Children`sHealing	UršaValič	Recovery and Regeneration: Ethnographic Museums asSpaces of Healing, Continuity, and Transformation. atGrand Egyptian museum
14:40-14:55	Wan-PingCHEN	OpeningtheSilentVault:FamilyRoots- SeekingandtheCo-construction of Missing Life Chapters	Hsiang-YinCHENandHui-HuaJIAN	Weaving and Embroidering across Boundaries: Museumsas Spaces of Indigenous Cultural Regeneration andKnowledgeCirculation
14:55-15:15	Q&A		Q&A	
15:15-15:35	Coffee break			
15:35-16:55	Paperpresentations/Session11		Paperpresentations/Session12	
	3F ScienceLearning Classroom		5F ScienceLearning Classroom	
	Sub-theme: RegeneratingCulturalPractices		Sub-theme:DecolonizingCollections	
15:35-15:50	Patoo Cusripituck, JitjayangYamabha,Tee rawanMingbualuangandWeetarawanRat chatadamrongkit	Domesticity,Memory,andCare:AnEthnog raphicExhibition on Dementia Awareness in Thailand	NéliaDias	Decolonizing mineralogical collections: challenges andperspectives
15:50-16:05	YulunHuang	BeyondtheThemePark:NavigatingTaiwan`sMaritime Resurgence	LuxuanWang	Against Transparent Objects: One-Object DecolonialReadings in an Ethnographic Museum
16:05-16:20	Zhen-HuiLiu	Exhibiting Living Heritage: Innovations, Limitations, andFutureProspectsoftheZu oduiandXianfengduiSettlementExhibitio ns in Taiwan	MichelLee,IwanPelin,KumuBasaw,F eng-MeiHo,Zi-ChiaoYe, Yi-Chieh Lin andDrangadrangQaljulân	TwoCaseStudiesofHistoricalandC ulturalRecoveryandRegeneration Between the Seediq and Southern PaiwanCommunities(Taiwan)andtheNati onalMuseums ofWorldCulture(Sweden)
16:20-16:40	Q&A		Q&A	

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Day 3

Oct.22				
09:00-09:30	Registration			
09:30-10:50	Paperpresentations/Session13		SpecialSession	
	3F ScienceLearning Classroom		Before the Museum: Preparing as Method-- The Preparatory Office of the NationalMuseum of Indigenous Peoples, Taiwan	
	Sub-theme:RegenerativeCuratorship		-	
09:30-09:45	PatriciaElsaBrignole	FromCollectiontoConnection:MuseologyofCareandRegenerative Ethnographic Practices	ljavakawdemalalade	Building Transnational Collection Networks for the NationalIndigenous Museum: Developing the Taiwan IndigenousPeoples Overseas Collections Database through DigitalRepatriation
09:45-10:00	PO-KANGHSIEHandLangusLavalian	Indigenous Cultural Centers in Taiwan as Spaces ofBecoming: Young Curators, Knowledge Mediation, andCulturalRegeneration	SalizanIstandaaTakishusungan	From Communities to the Museum: Knowledge Co-constructionandSocialCommunicationinthePreparationof Taiwan's National Museum of Indigenous Peoples
10:00-10:15	MorakotMeyer	FromEthnicDisplaytoEthnographicDiplomacy:Taiwan's MuseumsandTransnationaICulturalDialogue	SuliyapeTaljimaraw	A Museum in the Making: Practising IndigenousRelationalityintheDevelopmentof NationalMuseumofIndigenous Peoples in Taiwan
10:15-10:30	Hui-huaJianandHsiang-YinCHEN	From Knowledge Display to Relational Meaning-Making:Regenerative Curating in Craft Exhibitions	Shiau-wenHuang	Calling:NarratingMemory,Trauma,andRecoveryintheNational Indigenous Museum of Taiwan
10:30-10:50	Q&A		Q&A	
10:50-11:10	Coffee break			
11:10-11:30	IgniteTalks/Session5		IgniteTalks/Session6	
	3F ScienceLearning Classroom		5F ScienceLearning Classroom	
	Sub-theme:Memory,Trauma,andRecovery/Recovering Community Voices		Sub-theme:RegenerativeCuratorship	
11:10-11:15	MuukaMalambo	Woven Resilience: The Gwembe Tonga and TheEthnographicMuseumasACatalystforPost-KaribaRecovery	MahmoudNada	FromEthnographytoWorldCultures:RenamingandtheMirror Effect as Catalysts for Institutional Regeneration
11:15-11:20	AsmaaHusseinAbdelhamiedMahmoud	Strategies for Regenerating Cultural Identity andRecovering Marginalized Voices in EthnographicMuseums:TheNubiaMuseuminAswanasaCaseStudy	TatianaKirillova	ExpandingonTraditionalArt:FolkArtatIntersectionofEthnography and Art History
11:20-11:25	Hui-Shih(Phaedra)Fang	Howcommunity-basedEnglishtourtraillingcanfunctionas a site of decolonial practice	Kuan-YingChen	OnthePathofBecomingHuman:CollectiveLivingandCultural Regeneration in the 2025 "Sakala-tamdaw"Performance Art and Theatre Workshop
11:25-11:30	YUCHIHCHANG	When Emotion Becomes History: Intergenerational Loyalty,Cultural Memory, and Public Acknowledgement amongTaiwan's Second Generation	-	
11:30-11:40	Break			
11:40-12:10	ClosingCeremony (Venue:Multifunctional3D Theater)			